On the Clinamen Again – 20 years after the Doctorate – 1857
By Karl Marx

Introduction

Imagine a bus – which then becomes a virtual bus – which then has a bus ticket man – who then accounts for a person getting off with his Red Book, and this is all it meant – that we were Red Book principled people – I call this Clinamen supervenes to Encounter.

I mean of course that this is Communism – but society is hic Rhoda hic Salta – not for me.

Articulate (1831) the metaphor with the Concept – if we have moved on to in fact Capitalism, can the clinamen matter?

2024 – What is the weight of things, what is the clinamen? This light poem, which reveals Utopia.

I. Production and then Surface of Society

A simple derivation of society then, that it is just the production process and the surface of what is called the city, which then is architectural and even modernist which then pronounces Caesarism when it is in crisis, and then the crisis unfolds and this becomes every principle in crisis – imagine unlivable conditions and its opposite Communism which means in fact Utopia, or something that is called by the French linguists and philosophical Rouseauists of the future – something like a daily life Utopia or in fact something like the actualitie du Communisme – something like a creative real life principle of daily business and politics, in the muddy terrain of debating the real life evocative Quran. Just that real living spirit not all the abstraction called Mao Zedongism or even Trotskyism or even my mode of production historicism – instead of science and materialist conceptions of history even – just the whiff of the street with a woman walking to work in happiness.

II. Relativism in future Postmodernity being the French elan

In fact they are all relativists, they just love postmodern society without ideas except for Communism as in fact an Idea of relativism.

III. The Clinamen Supervenes – Trotsky, Mao and Sirohi – the Prophet with Fidel and Che Guevara – I call these the names of the Clinamen and Encounter types – which should be in fact the old debate – is History relevant to Capitalism

In fact the Platinovian geniuses of the old style revolution know that all of this is outmoded – the penchant for Fanon as well.